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Travis Brown/East Tennessean

The lack of funding for the fine arts building is putting off building a parking garage.

Major parking plan canceled

JESSICA HARBIN

EAST TENNESSEAN

Last week David Collins sent out a memo to faculty and staff explaining that the state's economic situation has caused changes to the proposed parking plan.

The plan that was proposed for the year 2009-2010 was intended to cost at the most \$300 for core campus parking, \$200 for outlying parking and \$80 for exterior parking. However, due to the economy, the governor has asked everyone to put off all capital projects

for at least a year.

The anticipated fine arts building will be put off for an indefinite amount of time which means that the idea of a parking garage will be delayed also.

Therefore a new proposal has been made.

The new proposed parking fee is \$80 for faculty/staff and \$50 for students (\$25 per semester).

The increased profit will go to making improvements to the shuttle system and a new parking office.

"The increase from \$35 to \$50 dollars is needed," said Meagan England. "The increase

will cover surfacing of parking lots that are desperately needed. The increase will also help to pay for a future parking garage."

"I'm still not happy that it's going up and students didn't have a say in it," said commuter student Valerie Hendrix, "but it's a lot better than paying \$300."

Buc Ridge resident Scott Judson said, "I think the \$50 parking pass is a better alternative to the \$300 we were going to have to pay. Now even if you live in Buc Ridge you can drive to campus to go to meetings at

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BUC Fund shortfall

JOHNATHAN THACKER

EAST TENNESSEAN

Student organizations currently waiting for financial stipends from BUC Fund could be waiting awhile. On April 22 at the final SGA meeting of the year, it was announced that there will be no further BUC Fund spending until a reassessment of funds is completed at the end of the fiscal year in June.

The BUC Fund is the smaller of the two funds being temporarily placed on hold, with the other being the Super Fund.

"They are revolving accounts," said Dr. Sally Lee, SGA advisor and associate vice president of Student Affairs. "It's fiscally wise to have a stopping point, let everything hit and then go from there," she said.

The final act of the departing Senate was to unanimously pass SSB-017-08, which called for the formation of a committee to make decisions and allocations regarding BUC Fund over the summer.

All of the SGA's powers related to allocations will be transferred to this committee from June 1 until Aug. 25, at

which point the committee will be dissolved.

This is somewhat similar to the Summer 606 sessions of the past.

The committee is only allowed to meet once during the summer to make decisions.

Current applications will be considered, but no new ones will be taken due to the amount already received. All applications for funding will be held until reassessment is complete.

"We'll assess the situation, and then see how we will proceed from there," said Lee. "This is the fiscally responsible thing to do," said Lee.

The \$350 reorganization stipend for student organizations is also being placed on hold.

Notices are being sent out by mail, and Lee has been meeting personally with various groups notifying them.

"We're not taking any money back that has been given," Lee said.

However, if any portion of the \$350 has already been spent, no further spending of the remainder will be allowed. "All funding not contracted out already has been stopped," Lee said.

Flying high with division of theater

WES BUNCH

EAST TENNESSEAN

Some ETSU students will be flying high this summer, literally. They will take off from East Tennessee State's Brooks Gymnasium. Who knows where they'll go from there.

ETSU's Division of Theatre and Dance will host an Aerial Dance Workshop open to anyone 12 and older in the lower portion the gym the week of June 6-12 featuring master aerial dance instructor Jayne Bernasconi.

A 13-year veteran of aerial dance, Bernasconi said she was thrilled to bring the art form to Northeast Tennessee.

"I was so excited when I was asked to come," Bernasconi said. "It's like, 'Whoa, we get

to introduce this to a whole new part of the country."

Bernasconi, who holds a master's degree in dance education, is a professor of modern dance and choreography at Towson University.

She runs a professional school, Air Dance Bernasconi in Baltimore and has shared the stage with Cirque du Soleil performers on various occasions.

That expertise, along with four instructors from her studio, another master teacher and three assistants, will help her instruct attendees on topics including conditioning, low-flying trapeze and aerial choreography.

It all starts, she said, by teaching students how to speak the language of aerial dance.

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E-waste event in May

KYLIE FRITZ

EAST TENNESSEAN

A young Nigerian boy sitting amidst a pile of computer processors, circuit boards, and various electronic components breaks apart a television cathode ray tube to salvage the trace amounts of precious metal attached to the equipment. This method releases zinc silicate phosphor, the gas component used in cathode ray tubes, which is toxic when inhaled.

This is the image Mark Bragg, associate vice president in Information Technology, claims as a major motivation for the upcoming e-waste event to be held on the ETSU campus May 14-17.

"What we've realized is [that] when people throw something away they don't think about where away is," Bragg



ban.org

E-waste is sent to other countries with lax restrictions on waste disposal.

said. "It's out of their hair and it becomes somebody else's problem. It's become second nature to us. We're a disposable society. When we see something new in a store we think nothing about replacing and throwing that piece of

equipment out." But where are these materials going?

Often e-waste materials are shipped to third world countries like Nigeria or to China

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