

FALL OUT 2006
interview series one of five

The Movement Falls Out

DJ Riggle of local alternative reggae band speaks on perks of upcoming music fest, catapulting to the big time

1. *What does it mean to be playing a festival with as much popularity as Fall Out?*

There's no better time for us to be playing it. It's been gone for two years and now they're bringing it back, and they're doing it on a Saturday this year. In the past, they used to do it on Friday, and kids would have to skip school, people would call in to work. This year I think it's going to be great, not just because there are some Columbia bands on it, but its on a Saturday. I think this year's going to be great. Can't wait.

2. *What does it feel like to be a hometown product playing at this festival?*

We've been around for two and a half years and have just now started to see a lot of recognition in Columbia. To share a stage with Crossfade and Stretch Armstrong, who've taken their acts outside of Columbia, is a pretty big deal.

3. *Columbia is infamous producing original sounds — Hootie and the Blowfish, Stretch Armstrong, Crossfade — What do you guys describe as the definition of your distinct sound?*

Lately we've been calling it "alternative reggae." But that doesn't really do it justice. Sublime was alternative reggae, but we include a lot more hip hop than that. When we first started, I told people imagine Sublime with more hip-hop, and that was us.

4. *What's the biggest thrill of playing Fall Out this year?*



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The Movement will bring its hip-hop-flavored, mixed-up sound to Fall Out, a Columbia music festival Saturday at Capital City Stadium.

The biggest thrill for us might be being the "sore thumb" of the show. All these other bands are either metal or punk or modern rock. And here we come out with the reggae, hip-hop flavor, and we're going to stand out a lot from these other bands. It should

be an interesting mix.

5. *Could this be the springboard that sends you guys to the national level? Could we be hearing The Movement on syndicated airplay with after something with this much attention?*

I wouldn't say this is necessarily the springboard, but there's a good chance it could be. Any show can be the springboard depending on who's in the audience. We've been on some big shows before. Opened for

Ludacris and Blues Traveler a few times, been blessed to be on those. But I don't think there's a defining show unless there's a defining audience member. But we'd love to be heard all over the country.
— Alex Riley

Mindless Self Indulgence: profanity, speed

Rave-techno, keyboard-driven punk band wins crowds with quirky, caffeinated, up-tempo sound

Patrick German
THE DAILY GAMECOCK

Mindless Self Indulgence is a chaos-inducing quartet from New York City. Formed in 1997 Mindless Self Indulgence originally consisted of vocalist James Euringer, aka Little Jimmy Urine, guitarist Steve, Righ?(sic), bassist Vanessa Y.T. and drummer Kitty.

Mindless Self Indulgence's sound is a mixture of rave-techno and keyboard-juiced punk, and the addition of the mosquito-voiced Euringer creates a very unique sound that is nothing if not fun to listen to. The music is extremely fast-paced, every member of the band has

learned how to play quicker rhythms than what most bands would attempt, and the fast-paced quality of the band's music is helped along by the fact that each song's average length is a little over a minute and a half.

The band released "Tight," its debut album in 1999, and coupled with its over-the-top live concerts, it quickly created a fan base that earned them spots opening for bands such as Rammstein and Insane Clown Posse.

The next year, Mindless Self Indulgence released its sophomore effort "Frankenstein Girls Will Seem Strangely Sexy" which further proved that Jimmy Urine has never found a

word of profanity that he didn't like.

In 2002, just before the release of "Alienating Our Audience: Live," bassist Vanessa Y.T. was replaced by Lyn-Z, though she was a welcome addition, since the sound of the band did not change much between the switch.

Then, in 2005, Mindless Self Indulgence was signed to the industrial label Metropolis and released the CD "You'll Rebel to Anything," which was released in three different versions with different artwork and bonus tracks.

Mindless Self Indulgence hasn't won many awards, but Billboard has acknowledged

them multiple times. The band peaked at No. 107 on Billboards 200 with the release of "You'll Rebel to Anything." The very same record peaked at No. 107 on Billboard's Top Internet Albums chart, No. 4 on the Top Independent Albums chart, and peaked at No. 1 on the Top Heatseekers chart.

Overall, Mindless Self Indulgence provides a fantastic, fast-paced, profanity-packed, quirky performance that seems to be spawned from too much cocaine and caffeine.



Special to THE DAILY GAMECOCK

New York City-based Mindless Self Indulgence shot to fame with intense live performances and racy lyrics.

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