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## \$2 Million for grad students

ERIK DICKSON  
The Brock Press

As recognition for their academic successes, 102 Brock University graduate students recently received a combined total of \$2,131,900 in national and provincial awards.

These awards and scholarships, ranging in value from \$15,000 to \$35,000 per year, will benefit students researching in areas of study as differing as English and Computer Science.

The awards are sponsored by the Natural Sciences and Engineering Research Council of Canada (NSERC), Social Sciences and Humanities Research Council of Canada (SSHRC), Canadian Institutes of Health Research (CIHR), Ontario Graduate Scholarship Program (OGS), and Ontario Neurotrauma Foundation.

"The work of these young researchers is among the most creative in Canada," said Marilyn Rose in a press release.

Rose, the Dean of the Faculty of Graduate Studies at Brock spoke highly of the students in her department and their achievements.

"Most external competitions restrict each university to a maximum number of potential awards, based on size, research intensity and past performance, but institutions still have to compete to receive the maximum number [of awards] available every year," said Rose.

"The fact that Brock has reached our quota across the board, on a nation-wide competitive basis, is truly a remarkable achievement on the part of the university's graduate students."

The following are brief descriptions of some of the over 100 Brock students who will receive the very important funding:

Catherine Milner, a PhD student in Psychology, researches sleep and information processing in people who suffer traumatic brain injury. She works under the supervision of Kimberly Cote, a professor in the department of Psychology. She is a recipient of the Ontario Neurotrauma Foundation Award.

Robert Flack, a Computer Science MSc student, researches evolutionary architectural design in computer programming, under the supervision of Brian Ross, a professor of Computer Science. Flack is the recipient of an Alexander Graham Bell Canada Graduate Scholarship.

Anna Rose, a Master of Applied Disability Studies student, is researching the 3Rs: Rights, Respect, and Responsibilities, as components of human rights training, under the supervision of Maurice Feldman, a professor in the department of Child and Youth Studies, and Director of the Center for Applied Disability Studies. Anna is the recipient of a Canada Institutes of Health Research Scholarship.

Rose attributes a large amount of the success of students in competitions for external awards to Brock's maturing graduate studies culture.

"We are attracting excellent students to our 38 graduate programs, and they are clearly prospering under the direction of our innovative professor-researchers who put students first."



DARIO AYALA/THE BROCK PRESS

## Local director takes work outwards

MATTHEW HADLEY  
Arts & Entertainment Editor

Jay Cheel is about to introduce his work to a much larger crowd.

The Niagara director is bringing his film, *The Goblin Man of Norway*, to this week's Toronto After Dark Film Festival. The festival is eight nights celebrating horror, science fiction, action and cult cinema from around the world. This year, Cheel will be representing Niagara.

*The Goblin Man of Norway* is a short film about the fictitious Goblin Man. Originally intended as a viral marketing campaign for *Too Human*, a video game that Cheel worked on at Silicon Knights in St. Catharines, the film began to become much more than its original plan. Though Cheel may not have directed the film, he certainly left his mark as cinematographer, editor and music editor.

"As a documentary fan," said Cheel, "I was really interested in trying to mix fiction with a non-fiction filmmaking style, with an open idea of manipulating everything that the subjects had to say about the fictitious 'Goblin Man'. In the past, I've seen many fake documentaries that used actors to portray scientific or political figures, and I always thought it sort of fell flat."

To combat this, the film uses real scientists to add their opinions on the Goblin Man. He and director Howard Byrackk gained access to exclusive interviews with the key figures behind the discovery in northern Norway, and gives viewers an inside look at the controversy surrounding the Goblin Man. Cheel explains that he is certainly looking forward to the Toronto screening.

"I'm hoping the Toronto After Dark crowd will appreciate the genre elements of the short."

"I'm ultimately trying to create a film that I would like to watch"

Jay Cheel, Director

said Cheel. "I think the reaction will be pretty positive, simply because I think I share similar tastes with a lot of the people who attend that festival, and whenever I make something, I'm ultimately trying to create a film that I would like to watch."

This isn't Cheel's only foray into the world of film. He runs The Documentary Blog, is a writer for Film Junk and a co-host of the weekly Film Junk podcast.

"My parents used to rent a lot of films for me as a kid," said Cheel. "I probably saw more horror movies than a kid my age should have been watching, but in the end it drove me towards a love for filmmaking ... Originally I had planned to pursue animation or illustration, but after receiving a Hi8 video camera as a gift, I really got into filmmaking."

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