

## Lifestyles

O.A.R. coming to Barnhill  
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## Sports

Hogs improve  
page 5



## WEATHER



HIGH 72  
LOW 45

Warm with a 20% chance of precipitation

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# Homecoming competition rules change

Bailey McBride  
Staff Writer

The 2008 homecoming theme of "Where Tradition meets Tomorrow" was announced Thursday, Oct. 2, and the new theme has brought a few changes with it.

This 2008 theme was chosen

to be a celebration of how the UA came to be and the way students perceive it – including the traditions, the colors, the evolution of the Hog, the alma mater and the fight song.

The Student Alumni Board, which runs the homecoming celebration and spirit competition, also wanted students to look to the future to see what legacy the new

classes of Razorbacks will leave for future generations.

"As an organization, SAB hopes to make this year's homecoming the biggest in UA history," said Amanda Wyatt, SAB homecoming chair. "We will be looking for more groups to compete, more alumni attendance at events and more community participation throughout the week."

Wyatt also noted that SAB has partnered with a variety of Fayetteville businesses in order to encourage more Razorback spirit both on and off campus.

The homecoming spirit competition is made up of 11 competitions for Greeks, and 10 for Registered Student Organizations and residence halls. The competitions this year include a cook-off,

talent show, parade float, banner and lawn decoration competitions, and a membership drive for the R.E.A.L. Razorbacks program.

Last Monday, a bill was put before the Residents' Interhall Congress regarding the R.E.A.L. Razorbacks drive. The author said

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# Annual insect festival grows over the years

Edward Humphrys  
Staff Writer

Insect lovers and nature enthusiasts should clear their calendars Thursday, as the graduate students, faculty and staff of the UA Entomology Department are preparing to host the 10th edition of the Arkansas Insect Festival.

The festival, which is free and open to the public, is scheduled to run from 9 a.m. to 4 p.m. Thursday, Oct. 9, at the Pauline Whitaker Animal Science Center.

This year's edition of the festival is to be bigger than ever, with projected attendance to be around 3,000 people, said Donald Steinkraus, UA professor of entomology and founder of the Arkansas Insect Festival.

"In 1993, I started the Insect Festival of Arkansas. There had not been any activity like this in Arkansas before the first festival," Steinkraus said. "We held our first festival in the Giffels Auditorium in Old Main, and we brought in insects for kids to handle, collections and had films, too."

"The turnout was so amazing that we rapidly outgrew Old Main and went to the Student Union, then Barnhill Arena and, finally, the Pauline Whitaker Arena," Steinkraus said.

"The main motivation was to educate children in a fun way about the importance of insects as pests, as beneficial organisms and their beauty," he said.

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# UA opinions differ on bailout

Drew Van Patter  
Contributing Writer

The U.S. House of Representatives voted to pass the \$700 billion Wall Street bailout late last week, and UA students and experts alike said they aren't sure if the decision was in the country's best interest.

The early rejection of the bailout caused the Dow Jones industrial average to drop 778 points as U.S. stocks reached their lowest point since 1987, according to Bloomberg.com. But the bailout itself could lead to job losses, bank collapses and more inflation.

Craig Rennie, associate professor of finance in the Sam M. Walton College of Business, said in a UA press release that the bailout bill was "too broad and all-encompassing. It left something to be desired, notwithstanding short-term negative market reaction."

The flimsy subprime mortgage industry is at the heart of the financial crisis, which is the worst since the Great Depression, said Timothy Yeager in the *Northwest Arkansas Times* on Oct. 6. Yeager also is an associate professor of finance in the Walton College of Business.

Yeager also said the \$700 billion could be used to buy all the bad mortgages and remove them from sight so U.S. markets can function more normally. Yeager cited

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# Rally sparks abortion debate

Jennifer Joyner  
Senior Staff Writer

This fall, pro-life citizens of Fayetteville and the surrounding areas are participating in "40 Days for Life."

"People of faith are praying that this effort will mark the beginning of the end of abortion," according to a flier put out by the group.

The campaign began Sept. 24 and will continue until Nov. 2.

The group will be uniting with more than 170 other cities across the U.S. for the largest and longest coordinated pro-life mobilization in history, according to the flier.

The campaign consists of prayer and fasting, peaceful vigil, and community outreach.

During the peaceful vigil, a group stands across the street from Fayetteville Women's Clinic, as a peaceful public witness, according to the flier.

"Today, we've been here since about noon or 12:30. We're typically out here on Fridays," said Ray Hines, a business owner in Siloam Springs.

"We're appealing primarily to God, to ask for forgiveness of our nation for this particular sin of shedding of innocent blood, which is offensive to God," he said.

Hines said he thinks about 50 million children have been killed since abortion was legalized around 1973.

"We're hoping God will engage us in our society to bring an end to this," he said.

Most of the participants in the vigil are local, but there are quite a few from out of town. A few people, like Hines, are from Siloam Springs.

"There are good people that work [at the clinic]. We're praying that God will open their eyes," he said.

Information about the program can be found at [www.40daysforlife.com/fayetteville](http://www.40daysforlife.com/fayetteville). On the Web site, there is a list of events and a place to volunteer for the vigil.

But UA students have varying opinions about abortion.

"I can tell you we're against it because we're Catholic," said Derek Tooter, a freshman from

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VERONICA PUCCI Staff Photographer

Barbara Clark and Diane Kock from Springdale protest at the "40 Days of Life" rally outside the Fayetteville Women's Shelter.

# Fayetteville looks to add street vendors on Dickson Street

Taniah Tudor  
Senior Staff Writer

Dickson Street may be experiencing some changes in a few months if the Fayetteville City Council passes a draft ordinance that would allow pushcart vendors with permits to operate on public sidewalks.

The ordinance would allow privately owned mobile vendors to sell items like hot dogs, beverages and flowers to pedestrians,

said Lief Olsen, a long-range planner for the city.

He said the ordinance is part of a continuation of a downtown master plan.

The north and west sidewalks in front of the Walton Arts Center and the inside of the downtown square are the two locations where the sidewalks are sufficiently wide enough to allow space for the carts and the flow of pedestrians, Olsen said.

He said these places are good choices also because they are

high-traffic areas, giving more opportunities for business to the vendors.

John McMillan – director of operations for Hog Haus Brewing Company, located directly across Dickson from the Walton Arts Center – said he thinks vendors would bring business rather than take it away from Hog Haus.

But if it came to a vote, McMillan said he would be against it because he thinks it would have a negative effect on smaller businesses like Common

Grounds, a coffee shop which has the same owners as Hog Haus.

"We're a pretty tight-knit group here," McMillan said.

The street vendors would add to the nightlife ambiance on Dickson, such as what one might see in a larger city like New York or Chicago, Olsen said.

He said it would allow people to have more choices on Dickson and add a certain amount of street life.

"It will give more spirit to the place with more local people

coming in," said Tyler Johnson, a freshman history major.

Johnson said he thinks permitting vendors to operate on Dickson might provide an opportunity for local people to sell things they wouldn't normally be able to sell, such as produce or crafts.

"We have everything from Greek to Thai," said Michael Theodore, owner and operator of

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## GAMES, GADGETS AND GEARS



AMY POWLESS Staff Photographer

Students enjoy video game tournaments at the Best Buy College Tour Monday in the Arkansas Union.

# Muslim women perceived differently through art

Jack Willems  
Senior Staff Writer

Themina Kader hopes to change the perception of Muslim women through her art, she said.

"By discussing the work that contemporary Muslim women artists do, I wish to debunk some of the stereotypes that are held by non-Muslims of what women in the Muslim world can and cannot do simply because they are 'supposed' to be oppressed and veiled," Kader said.

The lecture entitled "Images and Identity: Contemporary Women Artists in the Muslim World" will be 8 p.m. Thursday, Oct. 9, in Giffels Auditorium.

The lecture is happening in conjunction with the traveling arts exhibition, "The Veil: Visible and Invisible Spaces." Kader's purpose in visiting

the UA is to create a greater awareness of Islamic traditions and artwork, she said.

Kader said she hopes to redress the stereotypes "that are currently so pervasive about anything Muslim."

Among those beliefs is the idea that a veil is the cause of the so-called "backwardness" and "oppression" of all Muslim women, she said.

"Islam the religion is not oppressive," Kader said. "Extraneous conditions and culture give any religion, not just Islam, negative press."

Biology major Tesal Patel said she thinks the veil is part of Muslim culture and should be respected, though she does feel that men dominate women in the Muslim world.

"It's probably harder for women to do what they want to do with their life," she said.

While some people may believe that women in veils are oppressed, that is an over-generalization, said Wade Derden, a public policy doctorate student.

Women in those cultures may not feel oppressed at all, he said.

"It's dangerous to view the world through just an American lens," Derden said.

One of the subjects of Kader's lecture will be the influences that affect Muslim women artists, which are some of the same influences that affect other women writers, such as the country in which they live, their conditions and life experience, and exposure to Western education, Kader said.

This lecture will not be the only thing Kader will be doing

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