

Alert system rings soundly

Texts keep students safe

By **BRITTANY BINOWSKI & CAROLYN CRIST**
 THE RED & BLACK

Systems flowed as planned Tuesday when the University's tornado alarm system sounded around 2:10 p.m. "We got the alert and stopped operations for 15 to 20 minutes," said Ron Hamlin, Campus Transit manager. "We instructed drivers to evacuate buses

and get everyone into a safe location. We shut everything down as quickly as we can." Jesse Conway, a junior from Dalton, was in class when the warning sounded. "I was in a classroom and my class got canceled because we were supposed to go outside." In other buildings, many professors continued to teach. Jona Ogden, a junior from Augusta, said there was "no panic" and the situation was "handled calmly" when she was

moved with others from Oglethorpe Dining Commons to the basement of Oglethorpe House. "I was there 25 minutes until it was announced clear," she said. "I received a text and phone call about 10 minutes after I was sent to the basement. Other phones got it before mine." Across campus, students in the Student Learning Center, Snelling Dining Hall and Park Hall were evacuated to the lowest floors. Maria Kelly, a sophomore from Conyers, was at Snelling Dining Hall when

students were moved. "We were all rushed to the basement where we stayed for about a half an hour while bonding over packaged food," she said. UGAAlert, the University's main emergency communication tool, sent batches of announcements to students. The first text messages warned students to take shelter at 2:18 p.m., with phone calls three minutes later and an e-mail message after another three minutes.



▲ Students gather in the basement of Snelling Dining Hall on Tuesday as the tornado warning was issued.

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WALK THIS WAY, TALK THIS WAY



BLAKE LIPTHRATT | THE RED & BLACK

▲ Former Run-DMC rapper Darryl "DMC" McDaniels speaks to students in the Tate Theatre on Tuesday night. Although the rapper presented many comical antics, his main goal was to persuade students to keep hip-hop alive.

'DMC' spits rhyme, truth of hip-hop culture at Tate

By **WARREN HAMILTON & CHELSEA COOK**
 THE RED & BLACK

His speech was his recital. He thinks it's very vital. And more than 100 University students came out to see it. Tuesday night, Darryl "DMC" McDaniels made his first speech of a seven-stop college tour to talk about the evolution of hip-hop in society. His message

was one of reflection, hope and persuasion for this generation of hip-hop listeners. "All these cats out there making records who claim they're so great, and how much money they've got, and how many women they've got and who's a drug dealer and who shot who, that's all cool," McDaniels said. "But that's only three percent of what hip-hop was about."

McDaniels talked about his upbringing, his early friendship with Rev. Run and the beginning of Run-DMC, but he mainly used his tour as an opportunity to emphasize the reasoning behind hip-hop and what elements of his beliefs still exist in rap and hip-hop music today. "The Beastie Boys wasn't a white rap group trying to be black, they were a white rap group,

rapping about what they rap about," McDaniels said. He recalled a time when the Beastie Boys opened for Run-DMC on a Southeastern tour. "Those black people from the South that were worse than the Apollo crowd liked the Beastie Boys because they were being themselves," he said. The evening was filled with comedic memories of

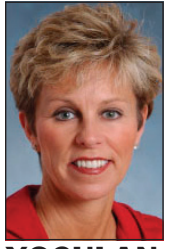
the industry, including "Puffy wearing shiny suits," and spontaneous rapping. He joked about the 1990s when rapping about materialism became popular, McDaniels conveyed confidence in the effects of Run-DMC and presented a duty for the generation in front of him. "I hope what you're getting from Run-DMC is the responsibility of the power of hip-hop."

NCAA reprimands, fines Yoculan

By **TYLER ESTEP**
 THE RED & BLACK

The University and gymnastics head coach Suzanne Yoculan were reprimanded by the NCAA Tuesday for unsportsmanlike behavior in April. According to a NCAA news release, Yoculan, who is entering her 26th and final season at the helm in Athens, "directed the University of Georgia's senior student-athletes to return to the podium and conduct a farewell acknowledgment to the fans." "During this time, one competitor remained on the floor exercise and there was yet another

rotation to be completed. The above action was a violation of protocol," the release reads. Along with the public reprimand, Yoculan was fined \$300. In addition, the NCAA officially reprimanded the University which hosted the event, for "not adhering to administrative procedures" during those same championships that took place April 24 to 26 at Stegeman Coliseum.



YOCULAN

"During the individual event finals on balance beam, the competitors from Georgia had background music played from the Georgia team's iPod ... The tournament hosting manual states that a competitor's music will be permitted only during their respective rotations for floor exercise." The women's gymnastics committee said it was "disappointed by this behavior and strongly believes the championship should not be tarnished by such acts." The NCAA also withheld an undisclosed portion of the honorarium received by Georgia for hosting the event.

Group uses 'powers' to combat 'world chaos'

By **LAURIE MCGOWAN**
 THE RED & BLACK

A team of individuals has banded together to save the Earth from the dark fate of what it says is the musical apocalypse. Comprised of beats and freestyles of galactic proportions, the group Future Ape Tapes poses as the prototype for a new element of rhyme. The members are Donald Whitehead ("The Architect"), his wife Mina Whitehead ("Elan Vitale"), Jason Arrington ("Blast Famous"),

FIVE BANDS, FIVE BUCKS

Who: Future Ape Tapes, The Buddy System, Matt Kurz One, Christopher Without His Liver and Folklore
 When: 10 tonight
 Where: Georgia Theatre
 Cost: \$5
 Emmanuel Obi ("Kid Kwame"), Jason Peavey ("Sir Hamlet"), Thomas Valadez ("Tom Television"), Brian Walker ("Paperboy"), and soon-to-be-introduced "Mister Fear."
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DUIs for drivers under .08 limit

Officials clarify laws

By **GREG WILSON**
 THE RED & BLACK

Almost everyone knows it is illegal to drive drunk, but officials are now telling Georgians they can be punished for driving while impaired by alcohol. In Georgia a driver does not have to blow a Blood Alcohol Content of .08 — the legal limit for those 21 and up — to be charged with DUI, Lt. Scarlett Woods, a coordinator for the Governor's Office of Highway Safety, said Tuesday in a telephone interview. If caught driving impaired but under the limit, individuals can be charged with a less safe DUI. The charge of less safe driving is levied when actions indicate the driver's ability is compromised, local attorney Eric Eberhardt said. "There is a possibility that the driver is not at a .08 level, but their driving ability is diminished to a point where they can't keep it between the lines, they are speeding or running a stop sign," Woods said. A driver receives a regular DUI when the driver's BAC is above a .08, regardless of physical manifestations. The fines for a less safe and per se DUIs are the same, but mandatory jail time is not required for a less safe charge, Eberhardt said. Joseph Fu, University math department head, was arrested earlier this month and charged with driving under the influence but only blew a .057 when breathalyzed. In Fu's case, a police officer reported that he noticed Fu was making abrupt stops before he proceeded to drive up a one-way exit ramp on Loop 10, violating a Do Not Enter sign. "Students and faculty should be aware that law enforcement is granted the discretion to make an arrest based on any observation they may see that they believe justifies a less safe charge," Eberhardt said. "Everyone should be cautious of alcohol consumption and the perception it causes law enforcement."

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Football Update page 6

See what head coach Mark Richt had to say about Ga. Southern, freshman players and the offensive line.



Surprise Party page 5

British indie rock band Bloc Party announces their latest album, "Intimacy." Check out The Red & Black's verdict inside.

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